CURRICULUM VITAE: De Gillett Cox

D.O.B. 21/11/1960

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ARTIST PROFILE

A painter of large, vibrant canvases, De Gillett Cox captures intensity, optimism and joy with her brushes and knives. Her highly textured canvases dramatically demand our attention, shouting off the wall with a vibrant new take on familiar subjects.

De skilfully orchestrates highly developed drawing techniques together with a kaleidoscope of colour across her canvases. Juxtaposing opacity & transparency, positive & negative, textures & glazes; she fills her contemporary interpretations of landscape, flowers and birds with sumptuous celebration and an organic neo-futurism. De Gillett Cox graduated in 2012 with a Bachelor of Fine Arts from Queensland College of Arts (QCA), Griffith University, Brisbane.

EDUCATION

2012 Bachelor of Fine Art, GPA 6.33, Queensland College of Arts, Griffith University, Southbank

Campus, Brisbane, QLD and graduate member of Griffith University Honours College.

2004 Certificate IV in Assessment and Workplace Training, Barrier Reef Institute of TAFE, Ingham,

Qld.

ACADEMIC AWARDS

2012 Award for Academic Excellence: 3rd Year Bachelor of Fine Art, Queensland College of Art,

Griffith University.

2011 Award for Academic Excellence: 2nd Year Bachelor of Fine Art, Queensland College of Art,

Griffith University.

2010 Award for Academic Excellence: 1st Year Bachelor of Fine Art, Queensland College of Art,

Griffith University.

AWARDS AND PRIZES

2022	<u>John Villiers Waltzing Matilda Outback Art Prize;</u> Finalist <i>Dirt by Girt.</i>
0004	Distance Destroit District The Theory Their (Destroit of October)

2021 <u>Brisbane Portrait Prize:</u> Finalist; They, Them, Their. (Portrait of Cael Killham)

2019 <u>Wynnum Manly Yacht Club;</u> People's Choice; Into the swell.

2019 Lethbridge 20,000: Gallery Finalist; Indelible. Online Finalist; Old Growth paper products.

2019 <u>Macgregor Lions Art Extravaganza:</u> Highly Commended, Bluegums.; Highly Commended Krystal

louche.

2019 Brisbane Rotary Art Spectacular: Finalists, In the gloaming, 100 x 100 cm acrylic on canvas;

Jostling for position, 100 x 100 cm acrylic on canvas, Bluegums 101 x 76 cm acrylic on

canvas.

2018 Blackall Art Competition: First prize, Who's a Pretty Boy, Mixed media on canvas, 101 x 76 cm.

2018 Moreton Bay Art Awards: Finalist; Inner Brisbane Soundscape. Mixed media on canvas 122 x

273cm.

2018 Lethbridge 10,000: Gallery Finalist; Familial paper trail. Online Finalist; Leave no refuse.

2017 <u>Brisbane Art Prize;</u> Finalist, Connectedness, Mixed media on linen diptych, each panel 41 x 51

cm.

2017 Westfield Garden City MacGregor Lions Art Extravaganza; Highly Commended, Opaline, Acrylic on canvas 1010 x 1010mm. Moreton Bay Region Art Awards: Finalist, and 2nd place People's Choice Award, Sea levels 2017 rising (Please pass the coal), Acrylic and mixed media on canvas, 760 x 1530mm. 2017 Lethbridge 10,000; Online Finalist, Vanity sizing and the plump white rump. 2017 Brisbane Rotary Art Spectacular; Gallery Finalist, Sistamoon, brothasky, Acrylic on canvas, 1220 x 910mm. Online Finalist, Opaline and Respite Creek. 2016 Clayton Utz Art Awards; Finalist; Acknowledgement of Country, Acrylic on linen, 1220 x 1820mm. 2016 Royal Queensland Art Society Queensland Figurative; Finalist; Skindeep, Acrylic on linen, 1220 x 910 mm. 2016 Macgregor Lions Garden City Art Extravaganza; Highly Commended: Fantastic Four, Mixed media on linen, 40 x 51cm. People's Choice Award: Rainbow maelstrom, Acrylic on linen, 1000 x 1000 mm. 2016 Brisbane Rotary Art Spectacular; Gallery Finalist, Monsildale vignette, Acrylic on canvas, 1220 x 910mm. Online Finalist, Bris-Side Story and Monsildale hillside. Moreton Bay Region Art Awards: People's Choice Award, Acknowledgement of Country, Acrylic 2016 on linen. 1220 x 1820mm 2016 Light Space & Time Online Art Gallery Landscape Competition: Special Merit Awards, Aftermath, Acrylic on canvas, 910 x 610mm; Monsildale hillside, Acrylic on canvas, 1220 x 910mm. 2016 Light Space & Time Online Art Gallery Abstract Arts Competition: Special Merit Award, From Flames, Acrylic on canvas, 1220 x 910mm. Royal Queensland Show (The Royal National Agricultural and Industrial Association of 2015 Queensland): Painting and Drawing; Second Prize, Class 2 Open Class Native Australian Wildlife Flora and Fauna, Treetop; Acrylic on canvas; 900 x 600mm. Commended, Class 1 Open Class- Any subject Figurative, Habitation study; 900 x 600mm. 2015 Soroptimist International Gala Art Exhibition Brisbane South: People's Choice; Flightlace; Acrylic on canvas 600 x 900mm. 2015 The John Villiers Waltzing Matilda Outback Art Show 2015: Second Prize, Habitat; Mixed media on linen; 1220 x 910mm. King St. Canvas Paddock to Plate: First prize Judges Choice. Thargomindah smoko, 1936; 2015 (charcoal & oil on linen) 860 x 1220mm. Chroma Artist of the Year. September Judges Choice. Thargomindah smoko, 1936; (charcoal & 2014 oil on linen) 860 x 1220mm. 2014 Queensland Figurative 2014, Finalist. Bruised- Embracing erudition; Oil on canvas; 540 x 760mm 2014 Chroma Artist of the Year, June Finalist. Bruised- Embracing erudition; Oil on canvas; 540 x 760mm. 2014 The John Villiers Waltzing Matilda Outback Art Show 2014: Finalist, Where once was water: Mixed media on linen: 760 x 1530 mm 2014 The Andrew Fisher Portrait Prize 2014 Highly Commended, Bruised- Embracing erudition; Oil on canvas; 540 x 760mm. 2013 The John Villiers Waltzing Matilda Outback Art Show 2013: \$1000 Celebrity Prize, Thargomindah smoko, 1936; (charcoal & oil on linen) 860 x 1220mm; Winner Popular Vote, Over the sunset plains, (ink and acrylic on linen) 610 x 122cm. 2012 Moreton Bay Region Art Awards: finalist, Aves Asunder, (ink and acrylic on canvas) 910 x 1220mm. 2012 Just Nudes 2012: Second prize, painting, Soliloguoy, (ink and acrylic on canvas) 400 x 760mm. 2012 The John Villiers Waltzing Matilda Outback Art Show 2012: Finalist, painting, Cadencing the updraught, (acrylic on canvas) diptych- each panel 610 x 920mm. 2011 Woollam Waltzing Matilda Outback Art Award 2011: Third prize, painting, Relinquish to the river, (oil on canvas) 1200 x 600mm. 2009 Australian Artist Magazine: Australian Artist Challenge No. 35- Still Life & Florals, Third Prize -Fragrant Unfurling, (oil on canvas), 1500mm x 1000mm.

- <u>Outback Spirit Ergon Energy Waltzing Matilda Art Award:</u> Finalist Considering the Apology, (oil on canvas), 1200mm x 800mm.
- <u>Sarina Art Extravaganza:</u> Winner, People's Choice Award, *Homeless (Smith Street)*, (oil on canvas) 510mm x 770mm.
- 2008 <u>Townsville Art Society Awards:</u> Highly Commended (Judge Tony Ellwood) Oil Painting Homeless (Smith Street), (oil on canvas) 510mm x 770mm..
 - <u>Hinchinbrook Acquisitive Art Competition:</u> First Prize Landscape, *Bluewater Blackboys*, (acrylic on canvas) 1200mm x 900mm
- 2007 <u>Outback Spirit Ergon Energy Waltzing Matilda Art Awards:</u> Finalist Sacred Sand,s Acrylic on canvas 750mm x 1000mm; and Winner, People's Choice Award Harlequin Whirlwind, (acrylic on canvas) 1500mm x 1000mm
 - <u>Barcaldine Art Competition:</u> Winner, People's Choice Award <u>Bluewater Blackboys</u>, (acrylic on canvas) 1200mm x 900mm

Townsville Art Society Awards: Winner, People's Choice Award - Dreaming Untold (acrylic).

Barcaldine Art Competition: Winner, People's Choice Award - Leo (acrylic); First Prize, Section C - Flightsong (acrylic).

2006

- <u>Hinchinbrook Acquisitive Art Competition</u>: Winner, People's Choice Award and Highly Commended, Section 3- *Halcyon Flight* (acrylic); First Prize, Decorative Pottery *Harlequin Angel* (ceramic); Highly Commended, Section 2 *Creeks Guardian* (acrylic); and Highly Commended Section 7: *Angel Chorus* (ceramic).
- <u>Townsville Agricultural Show:</u> First Prize, Portraiture *John the Baptist* (acrylic); Second Prize, Seascape *Aquaria* (acrylic); and Highly Commended, Seascape *Shimmer* (acrylic).
- Flying Arts Regional Arts Award: Finalist Tropical Abundance (acrylic)
- 2005 <u>Maleny Art Awards:</u> First Prize, Portraiture *John the Baptist* (acrylic); and Highly Commended, Abstract/Contemporary *Fire Fliers* (acrylic).
 - <u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Section 2 Jewel (acrylic); Highly Commended Section 3 Off the Jetty (acrylic).
 - <u>Townsville Agricultural Show:</u> Winner, People's Choice Award *Brothersista* (acrylic); First Prize, Seascape *Amethyst Mist* (acrylic); and Second Prize, Open Section *Brothersista* (acrylic).
- **2004** <u>Ernest Henry Memorial Art Contest</u>: Highly Commended Shoredance (acrylic); and Highly Commended Yarnin' (acrylic).
 - <u>Hinchinbrook Acquisitive Art Competition:</u> Highly Commended, Open Section <u>Undercurrent</u> (acrylic); Highly Commended, Section 3 <u>Shoredance</u> (acrylic); and Highly Commended, Section 7 <u>Secret Women's business</u> (ceramic).
- 2003 <u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Functional Pottery On a Pedestal (ceramic); First Prize, Decorative Pottery Medusa Bottle (ceramic); Highly Commended, Open Section Iolaus (bronze); and Highly Commended, Seascape Vortex (pastel).
- **2001** <u>Hinchinbrook Acquisitive Art Competition</u>: Highly Commended, Local Artist *Mandala* (ceramic).
- 2000 <u>Hinchinbrook Acquisitive Art Competition:</u> Overall Winner, Open Section *Purple Haze* (pastel); First Prize, Decorative Pottery *Baby Cassowary* (ceramic); and First Prize, Drawing *Salome* (graphite).
- 1999 <u>Hinchinbrook Acquisitive Art Competition:</u> Highly Commended, Open Section Youth, Beauty, Fertility; First Prize, Decorative Pottery Baby Gecko.
- 1998 <u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Wheel-thrown Pottery Ripples Bowl.
- 1997 Hinchinbrook Acquisitive Art Competition: First Prize, Wheel-thrown Pottery Reef Bowl.
- 1996 <u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Hand-built Pottery *Dreamtime*; Winner Popular Vote, *Namibian Smile* (pastel).

1995 Ernest Henry Memorial Art Contest. Highly Commended, Drawing in any medium - Duet (pastel). Hinchinbrook Acquisitive Art Competition: First Prize, Landscape - Outpost (pastel); First Prize, Local Artist - Duet (pastel); Second Prize, Popular vote - Duet (pastel); and First Prize, Handbuilt Pottery - Treasures Bowl (ceramic). 1994 Hinchinbrook Acquisitive Art Competition: First Prize, Local Artist - Boys from the Bush (pastel); and Winner, Popular Vote - Boys from the Bush. 1990 Hinchinbrook Acquisitive Art Competition: Highly Commended, winner encouragement award -

RECENT EMPLOYMENT

2013 - present Co-owner, webmaster, social media manager & Lead tutor: Arts Tree, Wynnum, Brisbane. www.artstree.com.au

Art Tutor: The Art Shed, West End, Brisbane. 2012 - 2013

Rock Pigeon Habitat (pastel).

2011 Caricaturist: Arts Education Law Events, Griffith University.

Student Mentor: Uni-key, Queensland College of Art, Griffith University. 2011 - 2012 Life Drawing Instructor: Drawn from Life, Metro Arts, Brisbane City. 2010 - 2012

ART TUTORING

2015	Artist's Society of Canberra Summer School 5 day workshop January 11-16th.
2014	Artist's Society of Canberra Summer School 5 day workshop.
2013	Launceston Art Society, Acrylic Ink 3 day workshop.
2013	Old Fire Station, Dubbo, 2 day ink workshop.
2012	Red Door Gallery, Dubbo, Florals in Oils 2 day workshop and Pastel Mess 2 day workshop.
2012	The Art Shed, Brisbane, 6 x 2 day painting workshops and 3 x demonstrations.
2011	Launceston Art Society, Acrylic Ink 3 day workshop.
2011	Yurara Art Group, Textures and Glazing weekend workshop.
2010	Samford Art Group, Acrylic Ink weekend workshop.
2010	Yurara Art Group, Acrylic Ink weekend workshop.
2010	Sawtell Art Group, Acrylic Ink weekend workshop.
2009 to 2012	Third Dimension Art (Dubbo). Acrylic Ink weekend workshop x 3, Florals in Oils weekend workshop, Portraiture weekend workshop.
2006 to 2009	Townsville Art Society Classroom: Tutor (weekly painting classes for adult students).
2003 to 2009	NQPA Studio, Oil Painting weekend workshops x 3, Acrylic inking weekend workshops x 4.
2003 to 2009	North Queensland Potters Association: Tutor - Clay Sculpture weekend workshops x 5.
2007 to 2009	Hinchinbrook Regional Arts, Clay Sculpture weekend workshop, acrylic painting weekend
	workshop.
2008	Bowen Potters, Clay Sculpture weekend workshop.
2005 to 2008	Charters Towers Pottery Club, Clay Sculpture weekend workshops x 4.
2004 to 2005	Grafton Artsfest, Clay Sculpture 6 day workshop x 2.

SOLO & MAJOR EXHIBITIONS

2022	Artist of the Month, May, Montville Art Gallery.
2021	Artist of the Month, September, Montville Art Gallery.
2020	Artist of the Month, October, Montville Art Gallery.
2019	Artist of the Month, November, Montville Art Gallery.
2019	"Bramble Place" Featured artist at Bramble Place
2019	Featured artist February to April Wynnum Manly Yacht Club.
2018	"Knickerless" at Slingshot Bar Gallery, Fortitude Valley Brisbane
2016	"City Coastal Country" with Kylie Farrelly at The Manly Gallery, Brisbane.
2014	"Artist of the month" 9 works, Solo exhibition at The Manly Gallery, Brisbane.
2013	"Luminous QLD": 25 works, Solo exhibition at The Manly Gallery, Brisbane.
2007	"Intimate": Solo exhibition at Gallery53, Cairns

2003	"Duos Showcase": with Fay Morris at Perc Tucker Regional Gallery, Townsville.
2003	"Symbiosis": 164 works with David Rowe and Fay Morris, Gallery Hinchinbrook, Ingham.
2000	"Humanology": Solo Exhibition, 44 sculptures and 8 pastels at Christopher's Studio Arts, Townsville.
1999	"New Dimensions 1999": 410 works with Mim Bates, Gai Chappell, Linda Knibb and Danny Chappelll at Hinchinbrook Shire Hall, Ingham.
1998	"Nature Fantasia": 60 works with Frank Ten Bos at Cairns Casino.
1997	"Farewell Townsville": with Richard Bogusz and others at Barrards Gallery, Townsville.
1995	"New Directions": 200 works with Mim Bates and Gai Chappell at Hinchinbrook Shire Hall, Ingham.

STUDENT & GROUP EXHIBITIONS

2016 2013 2012	"Reinventions": Queensland Conservatorium of Music with Lunaire Collective. "Brisbane Rotary Art Spectacular": Riverside Centre, Brisbane CBD. "Here Now" Queensland College of Art, Griffith University, Southbank, Brisbane, 2012 Fine Arts Graduate Exhibition.
2012	"Inked" The Art Factory, South Brisbane. 2012 QCA Printmaking graduates exhibition.
2012	"Eleventh Hour" POP Gallery, Woolloongabba, Brisbane, Curated group exhibition of printmaking.
2011	"Detours", POP Gallery, Woolloongabba, Brisbane, Curated group exhibition (Curators Tim Mosely & Alan Owens).
2011	"Study Tour" Project Gallery, Queensland College of Art, Photography group exhibition.
2011	Project Gallery, Queensland College of Art, The Hive Creative Initiative group exhibition.
2011	Restaurant gallery, with Scott Breton and Nick Leavey, Lock'n'Load, West End, Brisbane.
2010	"Impress Print Auction": White Canvas Gallery, Fortitude Valley, Brisbane – group exhibition.
2010	"12 x 21": Ship Inn, Southbank, Brisbane – QCA group printmaking exhibition.
2006	"Figuratively Speaking": Flinders Gallery, Townsville - group showing with JCU Visual Arts Lecturers and local artists.

JUDGING

2022 Coolum Art Society Annual Show.

2013 Art on Show 2830; Dubbo NSW. 263 entries, prizes awarded across The Norma Wiliams

Memorial Prize, Landscape, Birds & Animals, Still Life, Sculpture, and Junior sections.

TELEVISION APPEARANCES

Profiled on "Put some Colour in your Life" September 8th 2013.

http://www.youtube.com/watch?v=ACOB1njW1s4

PORTRAIT COMMISSIONS

2014	Piccardi Legal: portrait of Tony and Megan Piccardi.
2012	Brown and Hurley Transport: portrait of J.P. Hurley (President); oil on canvas.
2009	Townsville Art Society: portrait of Kevin O'Shea.

MEMBERSHIPS

The National Association for the Visual Arts.

The Royal Queensland Art Society.

PUBLICATIONS & REVIEWS

2015	'Artists' visions are fit for a King', <i>The Courier Mail HOME</i> , August 8, pp.22-23.
2014	Gillett D, 2014 'Go Braver and Bolder Part 1', Australian Artist Magazine, iss.364, October, pp.
	20-27.
2014	Gillett D, 2014 'The Way I See Art', Artist's Palette Magazine, iss.134, July, pp. 42-52.
2013	Whyte S, 2013 'De lights up art gallery" Wynnum Herald October 30.
2011	Gillett D. 2011 'Unlimited Potential' Australian Artist Magazine, iss. 321, March, pp. 58-65.

2009	Gillett D, and Grant H (ed.) 2009, 'Mastering movement in oils' Australian Artist Magazine, iss
	302, August, pp.12-19.
2007	Lynch B, 2007, 'Artist inspired by subject' Townsville Daily Bulletin.
2007	Harskamp K, 2007, 'Intimate Collection' art&about, Cairns Post, July 30.
2005	'Birds to bronze reptiles' <i>Townsville Bulletin</i> , October 7.
2005	Cooper L, 2005, 'An Artist with Attitude', Citylife Magazine, July.
2006	Wildeheart, M. 2006, 'Takes on human form' The Guide, Townsville Daily Bulletin, June 30.
2002	'Artsfest: True work of talent' The Daily Examiner October 2.
2000	'Purple Haze is the toast of Hinchinbrook', Herbert River Express, August 3, p.1.
2000	Murdoch, A. 2000, 'Firing on all cylinders', The Townsville Daily Bulletin August 6.
1995	Oliveri, L. 1995 'Oh, what a show', Good Art, The Townsville Daily Bulletin August 4.
1995	'New Directions', Island Coast News August.
1995	'Athletic inability triggers Ingham artist's passion' Queensland CountryLife March 2.
1995	'Art show has something to prove', The Herbert River Express July 25.

COMMUNITY

2012 2005 to 2010	The Schoolbag Asia Pacific, Volunteer artist. Hinchinbrook Acquisitive Art Competition: Sponsor.
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2006 to 2009	Townsville Art Society: Member, Gallery member, Volunteer and Committee member.
2006 to 2009	Tropic Sun Theatre Company: Volunteer, "His and Hers" Art Events.
2004 to 2009	North Queensland Potters Association: Member, Committee Member and Volunteer.
2000 to 2002	Chequers Artist Run Initiative, Allingham, Founding Member and President.
2002 to 2009	Hinchinbrook Regional Arts: Founding Member and Gallery member.
2007 & 2008	Art Escape, Paluma: Organiser and volunteer (annual).

PUBLIC ART

2007	Thuringowa City Council: Thuringowa, Acrylic Painting for giclee reproduction given as corporate
	gifts, staff gifts, and postcards.
2007	Spinal Injuries Association: Parallel Odyssey, Acrylic Triptych, portrait of Peter Allen.
2007	Riley A, 2007, Rainbow Bee Eater cover art for 'Arrivals and Rivals: A duel for the winning bird'.
	Brambleby Books, London.

COLLECTIONS

2016	Mayoral Office Charters Towers, Mayor Elizabeth Schmidt, Hope, Acrylic on canvas diptych.
2016	Dr. Cameron Mackay: Hands at work; .Mixed media on linen.
2014	Collection of The Hawker School, Canberra; Rainbow bird; Hyacinths.
2013	State Library of Queensland: Recumbent, reading,(collagraph).
2012	Griffith University Artworks: Recumbent, reading, (collagraph) within Read Red Read 2012 Folio Box, Queensland College of Art Printmaking graduates and staff.
2007	The Sisters of Mercy, Cairns: Bluewater Blackboys, Billabong, Flight and Amethyst Flight.
2007	Jayco Caravans, Melbourne: <i>Jay</i> (acrylic).
2007	Stafford Family: Sunstone (watercolour and pastel).
2006	Hinchinbrook Shire Council Chambers: Ingham Iconography, Acrylic Triptych.
2006	Jenni Edgely: Lorikeet (acrylic).
2000	The Hinchinbrook Shire Council: Purple Haze (pastel).
1996	City of Suwon, Korea: Browsing Kangaroo (ceramic).

CORPORATE DESIGN

2007	Jayco Freedom Caravans: fabric design.
2007 to 2008	Beaulieu Pacific: range of fabric designs
2000	Hinchinbrook Shire Council: logo design.
2000	Schmidt's Livestock Transport: logo design.
2000	Livestock Transporters Association of Queensland (LTAQ): logo design.

EVENTS

2012 World Record, World's Largest display of chalk pavement art, fundraiser for The Schoolbag, at

Queensland Art Gallery. Originator of idea and participant.

2007/2008 "Gumburu Getaway Art Escape", Paluma: Organiser and Administrator for 2 day art events for 20

adult artists.

2007 "Art Start", Thuringowa City Council (at the Riverway Arts Centre): presented "Warts and All –

what it really is to be an artist!", Powerpoint presentation.

PRIVATE SCULPTURE COMMISSIONS-

2005 Gundamen (bronze) for Drew and Valerie Thompson (Townville).

GALLERY REPRESENTATION

Montville Art Gallery, Montville, Queensland.

Manly Harbour Gallery, Cambridge Street, Manly QLD

CWM Galleries: Darling Harbour, Sydney www.cwmgalleries.biz

Online Gallery at bluethumb.com.au